

Scooby Doo - Mystery, Inc.

Episode 807

"The Gathering Gloom"

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COLD OPEN

EXT. MOVIE SCREEN - NIGHT

We open on a large movie screen, showing a 1950s VINCENT VAN GHOUL film.

In the movie, Van Ghoul and WEENA (his beautiful blonde co-star) are backed up against wall as a bank of thick fog slowly creeps toward them.

VINCENT VAN GHOUL
Do not worry my love! We'll be
safe as long as we don't go in the
fog.

He motions to the advancing fog and the outline of shambling, moaning undead can be seen within.

EXT. CRYSTAL COVE CEMETERY - NIGHT - CONTINUOUS

SHAGGY, SCOOBY and NOVA (Scoob's girlfriend) are sitting on a blanket outdoors. We can see the flicker of the movie reflecting on their terrified faces as they watch the classic film.

Shaggy is holding his hands to his face, ready to cover his eyes at a moments notice.

WEENA (O.S.)
But it's coming closer... and I
think there might be ghouls in it!

That's too much for Shaggy, who covers his eyes.

SHAGGY
<Gulp!>

We move over to Scooby, who is biting his nails.

VINCENT VAN GHOUL (O.S.)
Just promise me, whatever happens,
you'll never go into the fog.
Promise me!

SCOOBY
Oh no!

Scooby hides his face in his paws and starts to shake.

Moving over to Nova, we see she is uninterested in the movie. She looks around. She pants for a moment. Then starts to scratch behind her ear. She is regular dog, after all.

We REVEAL that they are sitting outside at the Crystal Cove Cemetery where a large white screen has been set up to project the Van Ghoul film.

Townsfolk sit on blankets enjoying the movie. Including FRED, DAPHNE and VELMA, who sit on a large fancy blanket with MAYOR NETTLES.

FRED

I have to say Mayor Nettles, this horror movie night is a huge success.

MAYOR NETTLES

I thought the residents of Crystal Cove needed something to cheer them up after that Crybaby Clown blew up the movie theater... and a lot of their homes.

VELMA

Yeah, and this is a great way to fill up the graveyard.

They all look at her funny.

VELMA (CONT'D)

(trying to save it)

You know, in a good way. With living people. Who are watching a movie and not dead?

ON THE SCREEN - Van Ghoul is trying to wave the fog away with his cape, defending Weena from its advance. He turns to Weena and grabs her to him.

VINCENT VAN GHOUL

Weena, remember what I said!

WEENA

Won't you be here to protect me?

VINCENT VAN GHOUL

Only in spirit Weena, only in spirit.

He turns and heroically throws himself into the fog and the shambling figures within. He disappears into the mist, as Weena screams and sobs.

WEENA

Nooooooooo!

Slowly, we hear Van Ghoul's voice but it's slow and raspy.

VINCENT VAN GHOUL

Weeeena. Weeeena.

WEENA

Is... that you? Are you okay?

VINCENT VAN GHOUL

I was just kidding about the fog before. It's actually very pleasant. You should come on in.

Weena back up against the wall as Van Ghoul's silhouette begins to come out of the fog.

WEENA

No. No. No!

Out of the fog steps Van Ghoul, who has BECOME A ZOMBIE!

WEENA (CONT'D)

<Scream!!!>

As she screams, there's another, more horrifying shriek.

GRAVEYARD GHOUL (O.S.)

<screech!>

BACK ON THE GANG - Scooby jumps into Shaggy's lap.

SHAGGY

Like, I don't think that was the movie...

The screen is RIPPED down the middle and out of the rip (appearing to be stepping out of the actress' screaming mouth) walks the GRAVEYARD GHOUL!

He's short and gnarled all over, with a horrible grimace of a face and a wild shock of hair!

SCOOBY

A real ghoul?!

SHAGGY

Worse, a real graveyard ghoul!

GRAVEYARD GHOUL

<Shrieking scream!>

The townsfolk SCREAM and the Ghoul leaps off the screen and runs toward them. One of the FLEEING TOWNSFOLK knocks over the projector, causing the film to burn out (old school).

The Graveyard Ghoul runs into the rapidly emptying blankets and the white light creates MACABRE and SCARY SHADOWS all around the cemetery as the townsfolk flee in panic.

The Graveyard Ghoul makes it's way toward Mayor Nettles, gnashing it's terrible teeth.

The Mayor is frozen in her tracks (is IS very scary) but Daphne runs out in front of her and tries to draw the Ghoul's attention.

DAPHNE

Hey, over here! I'm way more fun
to chase than some old Mayor!

The Ghoul turns toward Daphne.

MAYOR NETTLES

Old Mayor? I'll have you know-

Velma and Fred run up and start leading Mayor Nettles away.

VELMA

Quiet, we're saving you.

Shaggy and Scooby look around.

SHAGGY

Like, now we have to save Nova!

They both turn behind them and see Nova running away in the distance. She must have taken off the second the Ghoul showed up.

SHAGGY (CONT'D)

I mean, wait for us Nova!

Shaggy and Scooby run off after her, SCREAMING.

The Graveyard Ghoul is now alone in the empty graveyard. It stands on top of a mausoleum with the ripped flickering movie screen behind it.

It SCREECHES in triumph, continuing its HORRIBLE GHOUL NOISES as we...

FADE OUT.

ACT ONE

EXT. CRYSTAL COVE CEMETERY - DAY

The full Mystery Incorporated Gang has returned to the cemetery. Fred is looking around the mausoleum where they last saw the Ghoul.

FRED

No clues here. Let's keep combing the cemetery gang. Leave no stone unturned. I don't WANT to start digging up coffins but I'm also not above it.

Daphne is checking down around the fallen film projector, which is still lying on the ground from last night, when a shovel is stuck into the earth in front of her.

DAPHNE

<Gasp.>

Daphne looks up and sees the shovel is held by GORAK, the cemetery caretaker. He's a hunched over, horrible looking man. He's got a sneering face that bares an uncanny resemblance to the Graveyard Ghoul. He speaks in a creepy, almost sinister, voice.

GORAK

Good morning.... Children.

DAPHNE

Uh, good morning?

The rest of the gang walks over to Daphne as Gorak introduces himself.

GORAK

I am Gorak, the caretaker of this cemetery. I am very sorry if I startled you.

(extra creepy)

It certainly wasn't my intention.

FRED

No harm done. Hey, you wouldn't happen to know anything about this Graveyard Ghoul, would ya?

GORAK

Ghoul? I know nothing of ghouls. Certainty nothing incriminating.

Fred shrugs.

FRED

Okay well, I had to ask. Have a nice day!

Fred turns to walk away but Velma grabs him and pulls everyone into a huddle.

VELMA

(whispering)

Guys, it's him. Gorak is the Graveyard Ghoul.

DAPHNE

What makes you say that?

VELMA

Did you look at him?!

Daphne looks over at Gorak who is looking off into the distance, muttering to himself and wringing his hands evilly.

FRED

Aww c'mon Velma. I know he looks suspicious but we don't do villain profiling.

SHAGGY

Yeah and besides, the obvious suspect is NEVER the monster. Like, not ever.

VELMA

But-

DAPHNE

Then it's agreed, we need to investigate further before we jump to any conclusions.

Fred looks over his shoulder.

FRED

Hey, let's investigate that nice little house over there.

They all start walking away. Velma reluctantly starts to follow them before taking one last look at Gorak. He stares back for a moment, then bares his teeth and HISSES at her!

VELMA

You see that? He's hissing at me! Actually hissing! Guys?

They've walked off, they didn't see it.

EXT. BJORKLUND HOUSE - CONTINUOUS

At the edge of the cemetery sits a sweet little house. There are flowers out front a spot for chopping wood. It's practically the opposite of the gloomy graveyard.

The Gang makes their way over to it and Shaggy walks right up to the door.

SHAGGY

Like, let me get this one. This looks like something I can handle.

Shaggy raises his hand to knock but the door opens just before he can. Standing in the door is MODER BJORKLUND, a cheerful, motherly, Swedish woman.

MODER BJORKLUND

Ahhh! Guests! Come in, come in!

She grabs Shaggy and pulls him inside.

INT. BJORKLUND HOUSE - LIVING ROOM - CONTINUOUS

Moder Bjorklund leads Shaggy into the living room, as Scooby, Fred, Daphne and Velma follow.

MODER BJORKLUND

Welcome, welcome to Bjorklund House! I am Moder Bjorklund and this is my house!

SCOOBY

Pleased to meet you.

Scooby shakes her hand.

MODER BJORKLUND

Oh, what a nice dog. My girls will love you. Girls?

Three nearly identical, beautiful, blonde girls in their late-teens come into the room. They are INGA, ULLA and HEIDI. They each wear the same Swedish style dress.

MODER BJORKLUND (CONT'D)

These are my daughters. Inga, Ulla, and Heidi

The three girls smile and nod. Fred and Shaggy's jaws are almost hanging open. That's how adorable these sisters are. Moder Bjorklund motions to Heidi.

MODER BJORKLUND (CONT'D)
I know what you're thinking. Yes,
Heidi is adopted.

Heidi looks exactly like her sisters.

SHAGGY
Like, I couldn't even tell.

ULLA
My, aren't you sweet. It's hard
for Heidi, looking so different
from her sisters.

Heidi nods. Fred and Shaggy blush.

FRED
Excuse us one second.

Fred grabs the gang back into a huddle.

FRED (CONT'D)
Wow! We definitely need to
investigate this house some more.

SHAGGY
I know, right? Like, who could
believe a family of ALL super hot
daughters?

DAPHNE
That's exactly my family.

Fred and Shaggy look at each other.

SHAGGY
Is it?

DAPHNE
Yes me and my-

FRED
Then it's agreed, we investigate
the Bjorklund House!

Velma and Daphne roll their eyes. Fred and Shaggy walk back
over to the pretty foreigners.

VELMA
(To Daphne)
I can see that this is going
nowhere. I'm gonna take off and do
some real detective work. Coming?

DAPHNE

No, I'd better say and keep an eye on the boys. These Bjorklunds seem a little TOO nice.

VELMA

Fine, but I'm telling you, it's Gorak.

Velma exits.

INT. BJORKLUND HOUSE - KITCHEN - MOMENTS LATER

Moder Bjorklund and her daughters are leading the remaining gang into the kitchen.

MODER BJORKLUND

And this is the kitchen.

SCOOBY

Ahhh, my favorite part of any tour.

MODER BJORKLUND

Oh ha ha, I like men with a healthy appetite. Back in the old country, all the men could eat pounds of meatballs for every meal.

ULLA

Oh it was wonderful there. We only came to Crystal Cove six months ago because we thought we could get rich by buying this cemetery.

Inga motions to the window, we can see the CRYSTAL COVE GAS COMPANY is across the yard from their house.

INGA

It's in such a good location - right next to the gas company.

Inga hangs her head and looks sad.

MODER BJORKLUND

Alas, the cemetery is not really paying off. But enough gloomy talk, who's hungry for meatballs?

Fred and Shaggy are hanging on their every word. Scooby is staring at the giant pot of meatballs on the stove.

FRED

Oh, nothing sounds gloomy when you say it.

SCOOBY

And I love any story that ends in
meatballs!

SHAGGY

(Dreamy)

They're like angels... glowing
perfect angels who serve meatballs.

Moder Bjorklund pulls out a giant plate piled high with
chocolates.

MODER BJORKLUND

We also have chocolate!

Shaggy faints. Daphne steps forward.

DAPHNE

(Quickly)

Chocolate? What kind? I mean
what's the cocoa ratio? 60%? 70%?
How pure is it? Never mind, I
don't want any.

Daphne speeds out of the room. Moder Bjorklund looks at Fred
questioningly. He shrugs.

FRED

Don't look at me. I don't know why
Daphne does anything.

EXT. CRYSTAL COVE STREET - DAY

Velma is walking down the sidewalk, heading back home.

VELMA

(to herself)

Stupid everyone, doesn't want to do
any real work...

MR. E (O.S.)

You always were the most determined
of your little group.

Velma turns as MR. E steps out from behind a tree.

VELMA

Were you just waiting there?

MR. E

Th-that's not important. The
stakes are higher than ever Velma,
I need you back on my team if I'm
going to get to the treasure.

VELMA

Not a chance. I don't know why I ever trusted you but that's not a mistake that I'll make twice.

She turns and walks right off.

MR. E

But... I can't do this alone!

PERICLES (O.S.)

I couldn't have said it better myself, Ricky.

Mr. E turns and sees PERICLES sitting on a low branch, about eye level with him.

MR. E

Gah! Were you just waiting there?

PERICLES

That's not important. The others, they don't trust me anymore. Cassidy is bitter, angry about some imagined slight, and Brad and Judy are uncertainties at best. I want my Ricky back.

Mr. E backs away from the parrot, he's almost scared to be so near him.

MR. E

Oh no, not gonna happen.

Pericles flies down to the ground in front of him, looking up at the much larger man.

PERICLES

But Ricky, we were always such a good team. Ever since you found me, and saved me that day. Remember?

Mr. E continues to back away.

MR. E

No. I don't want to remember!

Mr. E runs off, leaving the bird scowling after him and, as always, plotting his next move.

INT. BJORKLUND HOUSE - DINNING ROOM - LATE AFTERNOON

Shaggy, Scooby, Fred and Daphne are sitting down to dinner with the Bjorklunds. The plates are piled high with meatballs and chocolate (mostly on separate plates).

SHAGGY

Like, these are the best meatballs
I've ever eaten!

Shaggy gobbles down some more, while Scooby juggles five meatballs and they all land in his mouth.

SCOOBY

Delicious!

MODER BJORKLUND

Please, please, eat up.
(looking at the table)
Oh look, we're out of
lingonberries. Please excuse me
while I get some more, from the
basement.

Moder Bjorklund stands and exits the room.

FRED

Gosh, you Bjorklunds sure know how
to make a guy feel welcome.

Before anyone can respond to Fred the lights GO OUT! There's a CREAKING at the door and an inhuman SHRIEK!

SHAGGY

I really hope that's not the only
thing it could be!

The door BURSTS OPEN and in comes the Graveyard Ghoul!

SHAGGY (CONT'D)

It was! It was that thing!

The Ghoul SHRIEKS and lunges at our heroes as we...

FADE OUT.

ACT TWO

INT. BJORKLUND HOUSE - DINNING ROOM - LATE AFTERNOON

Shaggy, Scooby, Fred and Daphne recoil as the Graveyard Ghoul makes its way toward them and the three Bjorklund daughters.

GRAVEYARD GHOUL
<Cackling laughter!>

The Ghoul lunges at Shaggy and Scoob but they jump over the table. The Ghoul grabs at them but can't reach.

Inga SCREAMS and the Ghoul turns and moves toward her. The Monster climbs up on the table and is about to reach the three siblings when a meatball hits it on the head.

Shaggy, Scooby and Fred are THROWING MEATBALLS at the Ghoul!

FRED
You leave those beautiful
immigrants alone!

The Ghoul starts walking toward them, fighting off the barrage. The three are throwing meatballs at break neck speed and it's just barely slowing the monster down.

Scooby throws the last meatball and looks at the empty plate.

SCOOBY
Uh-oh, out of ammo.

DAPHNE
Not quite!

Daphne picks up the platter and HURLS IT at the Ghoul like a discus! The Graveyard Ghoul just barely DODGES and the platter SMASHES against the wall behind it.

The monster looks at Daphne with surprise. Then it lets out a howl in their direction!

GRAVEYARD GHOUL
<Angry scream!>

The Gang backs up - maybe that wasn't such a good idea!

The Ghoul looks around and leaps out of an open window.

Everyone is frozen. After a beat the lights come back on and Moder Bjorklund walks in, carrying a giant bowl of lingonberries.

MODER BJORKLUND
Sorry that took so long. I hope I
didn't miss anything-

She sees the table is trashed and everyone is huddled together, catching their breath.

MODER BJORKLUND (CONT'D)
-exciting?

INT. BJORKLUND HOUSE - LIVING ROOM - LATER

Shaggy, Scooby, Fred and Daphne are sitting on the couch while the Bjorklunds fawn over them.

INGA
You were so brave, saving us from that horrible monster.

FRED
Oh, it was nothing. It's kind of our job. That no one pays us for.

Moder Bjorklund takes out a covered food platter.

MODER BJORKLUND
Nonsense, you are heroes. And to commemorate your deeds, we made these chocolate statues in your honor.

She lifts off the lid revealing SMALL CHOCOLATE STATUES of all four of them.

SHAGGY
Oh wow, like a tiny chocolate me, I can eat!

Shaggy grabs his and bites off its head. Fred picks up his and takes a bite.

FRED
You and your daughters make beautiful chocolate figurines too?

SHAGGY
(Mouth full chocolate)
You're... So... Perfect.

Moder Bjorklund hands Daphne the chocolate-daphne figure. The three girls look at her expectantly.

DAPHNE
Oh, no thanks. I try to avoid chocolate. I... um... Let's just say late time I ate it... Things got a little crazy.

All three Bjorklund sisters make pouty faces at her.

DAPHNE (CONT'D)

Well, I don't want to be rude.

She takes a tiny, a very tiny, bite. ZOOM IN on her face as her eye does a little twitch and there's a dramatic MUSIC STING. It begins.

Shaggy looks around.

SHAGGY

Hey, where's Scoob?

INT. BJORKLUND HOUSE - KITCHEN

Shaggy walks into the kitchen and sees Scooby standing proudly next to a life-sized statue of himself - made out of meatballs. It's pretty silly looking.

SCOOBY

Ta-da! I don't care for chocolate,
so I made this.

SHAGGY

Like, it's perfect. In fact-

Shaggy grabs a plate of meatballs and, in a lightning fast flurry of activity, creates his own meatball doppelganger.

SHAGGY (CONT'D)

Looks just like me, huh?

Fred walks in and doesn't see Shaggy and Scooby standing behind their statues. He addresses the meat ball versions.

FRED

Good, you're both here. I think it
was mighty suspicious how Moder
Bjorklund was nowhere to be seen
during the Ghoul attack. We'd
better stick around and
investigate.

Shaggy and Scooby stick their heads out from behind the statues.

SHAGGY

I agree. But first, ready Scoob?

They open wide and start gobbling up the meatball versions of themselves. It's pretty gross.

INT. MYSTERY INCORPORATED ROOM - CONTINUOUS

Velma sits at the computer in the basement of City Hall. She's looking up Gorak on the screen.

VELMA
(to herself)
Jinkies, it's like this Gorak guy
barely exists.

ON THE COMPUTER a file pops up with Gorak's face on it. It's a work permit.

VELMA (CONT'D)
Bingo! It looks like our friend
used to work at a amusement park
owned by one Winslow Fleach! Let's
go gang!

She looks around. No one is there. She lets out a depressed sigh.

EXT. CRYSTAL COVE HIGH SCHOOL - EVENING

HOTDOG WATER is sitting on the steps outside the school, looking bored. Velma walks up to her. Hotdog Water looks mad to see her.

VELMA
Hotdog Water, I'm investigating a
man who used to work for your
father. What do you know about
someone named Gorak?

HOTDOG WATER
Gorak? I dunno, he was a genius.
An evil genius, always making plans
and scheming. Pretty standard.

VELMA
Great, thanks. See ya.

Velma goes to leave. Hotdog Water stands up angrily.

HOTDOG WATER
That's it?! You got what you want
and now you'll throw me away.
Again?! We were a team, Velma.

Velma turns back.

VELMA

Look, it wasn't like that. It's just that with the gang back together, there wasn't any place for you. I'm sorry.

HOTDOG WATER

Oh yeah, and where's your precious "gang" now?

VELMA

They're... Busy with another part of the investigation.

Hotdog Water sits back down, smugly.

HOTDOG WATER

Sure. Whatever you have to tell yourself. You know they'll leave one day, just like you left me.

Velma is taken aback for a second, then shakes it off.

VELMA

You're wrong. Goodbye Hotdog Water.

Velma storms off. Hotdog Water smiles, pulls out her phone and makes a call.

HOTDOG WATER

Hey, it's me. I've planted the seed. Velma will be doubting her friends in no time.

INT. MR. E'S HIDEOUT - CONTINUOUS

Mr. E is on the other end of the line. Hotdog Water is still working for him! He sounds oddly distracted.

MR. E

Good, Hotdog Water, that's good. I- I'll call your back.

Mr. E hangs up the phone and sits back, holding his keytar in his lap. He's lost in thought. He looks over at a photo on his desk, it's a picture of him and Pericles, when they were both young.

Mr. E lays his head back and his mind wanders...

EXT. CRYSTAL COVE STREET - FLASH BACK

Music (keytar?) plays as we see Mr. E's memory of meeting Pericles.

We see a young Ricky walking down the street and seeing young Pericles laying on the ground, with a broken wing.

He lovingly picks up the adorable, small bird. Pericles looks up at him meekly and opens his mouth. Then Pericles attacks Ricky's face, pecking and clawing at him.

INT. RICKY'S BEDROOM - FLASH BACK

Ricky has placed the hurt bird in a shoe box with a little bed in it. It looks really comfortable. He hand feeds the cute young Pericles a nut and smiles at him.

Pericles smiles back. Then he leaps out of the box and starts pecking and scratching Ricky's face.

EXT. RICKY'S FRONT YARD - FLASH BACK

Ricky lifts the now healed Pericles into the air and the parrot stretches his wings and flies up out of Ricky's hands. Ricky looks up at the flying bird with pride.

Pericles swoops around and lands on Ricky's shoulder. He moves like he's going to peck him and Ricky flinches. Then Pericles just laughs happily. Ricky laughs too. Good times.

INT. MR. E'S HIDEOUT - THE PRESENT

Mr. E is overtaken with the memories of happier days. He lets out a long, sad sigh.

INT. BJORKLUND HOUSE - LIVING ROOM - NIGHT

Fred, Scooby and Shaggy are going over a large sketch pad, with clues written on it.

FRED

Okay, so Moder Bjorklund and the Graveyard Ghoul are pretty much the same height.

SCOOBY

That's reason enough to stay and eat more meatballs!

SHAGGY

You said it, scoob!

Daphne is at the coffee table, with piles of chocolate all around her. She's looking pretty twitchy.

DAPHNE

Chocolate... Daphne loves
chocolate.

There's a knock at the door and Velma opens it and enters.

FRED

Velma! Finally gave up on the
Gorak lead? Ha ha, it never is the
one you'd suspect, is it?

Velma walks over to their clue pad. She's not impressed.

VELMA

It's obviously Gorak. It turns out
he used to work for Hotdog Water's
father and spent the whole time
muttering about the fall of western
civilization.

SHAGGY

Velma, it's never the obvious
suspect. You know that better than
anyone. Now like, help us
investigate this lovely woman and
her perfect daughters.

Velma throws her arms up in disgust and walks over to
Daphne's chocolate pile.

VELMA

Jinkies, you two are dumb! Daphne,
you'll help me-

Daphne puts her arms around her pile defensibly and hisses.

DAPHNE

Mine! It's all mine, you can't
have it!

VELMA

O-kay. I'm not getting involved in
whatever that is. If you guys
won't help I'll keep going along.

Frustrated, Velma storms off and slams the door behind her.

Scooby looks after her, concerned.

EXT. CRYSTAL COVE CEMETERY - NIGHT

Velma walks back through the cemetery by herself. It's gotten pretty dark and creepy.

She walks by spooky-looking headstones that read: ALBERT SHAGGLEFORD, SCOOPY-DUM, YABBA-DOO and RED HERRING.

She looks over her shoulder as she hears something.

She stops walking and as the sound of her footsteps stop, she hears another set of footsteps are coming toward her.

She starts walking faster and the footsteps behind her step up too. She darts around a mausoleum and seems a SHADOW cast against a tree - it looks like the Graveyard Ghoul!

She runs around the building but the sound of something following her keeps up and rustles through the nearby bushes.

She turns just as a dark figure comes out of the shadows - she's about to scream!

SCOOPY

Velma?

Out of the dark, steps Scooby Doo. Velma lets out a huge sigh of relief.

VELMA

Scooby? I thought you were the Ghoul. Why are you following me?

SCOOPY

You looked so sad... I was worried about you. You shouldn't have to be alone.

Velma leans down to hug Scooby.

VELMA

Oh Scoob, I'm so glad you care. You're a really good friend.

SCOOPY

Back at ya.

They hug. It's very sweet.

GRAVEYARD GHOUL (O.S.)

<Horrible scream!!!>

Suddenly the Graveyard Ghoul LEAPS OUT of the shadows and lunges at the two reconciling friends!

Scooby and Velma SCREAM as we...

FADE OUT.

ACT THREE

EXT. CRYSTAL COVE CEMETERY - NIGHT

Velma and Scooby hold each other in fear as the Graveyard Ghoul advances.

GRAVEYARD GHOUL
<Cackling Laugh!>

The two get their senses back and run away as the Ghoul jumps at them. They start to RUN through the gravestones and the Ghoul LEAPS from headstone to headstone, keeping pace!

The Graveyard Ghoul JUMPS over their heads and lands ahead of Scooby and Velma, CUTTING THEM OFF!

The monster grabs at Velma but Scooby SCOOPS her up, carrying her away in his arms.

SCOOBY
Turn around, turn around!

Scooby steps it up a notch and speeds Velma and him away from the Ghoul. The monster keeps jumping after them but Scooby gets to the fence surrounding the cemetery.

SCOOBY (CONT'D)
Hold on!

Scooby leaps over the fence and carries him and Velma to safety on the other side. The Ghoul SCREAMS at them but doesn't follow past the fence.

Scooby puts Velma down and pants, catching his breath.

SCOOBY (CONT'D)
That Ghoul is NO old lady.

VELMA
See? There's no way that's Moder Bjorklund.

Scooby shakes his head in agreement, then sniffs the air.

SCOOBY
What's that? Smells Familiar.

Velma walks off.

VELMA

C'mon, I've got an idea.

She runs back and gives Scooby a hug.

VELMA (CONT'D)

And thanks for saving me.

They both smile and head off together.

INT. SHERIFF'S OFFICE - LATER

Velma and Scooby stand in front of SHERIFF STONE who is leaning back in his chair, with his feet up on his desk.

VELMA

...and That's why I'm sure that
Gorak is the Graveyard Ghoul.

The Sheriff leans forward.

SHERIFF STONE

I know, I think he's guilty too.
I'm sure of it.

He leans back again.

SHERIFF STONE (CONT'D)

And THAT'S why I won't be arresting
him.

Velma and Scooby do a take.

SCOOBY

Buh-wha?

SHERIFF STONE

If I think it's the guy and I
arrest him, then it's ALWAYS some
other guy! Usually some guy I
never even heard of! Do you know
how many wrongful arrest lawsuits I
have pending? It's a LOT!

The Sheriff picks up a print out that has Gorak's face on it.

SHERIFF STONE (CONT'D)

Aww man, it's so obviously him too!
I got his file from Interpol. His
real name is Count Gorak Del
Evilmann! I mean, give me a break!

Sheriff stone throws the picture down and leans back in his chair once more.

SHERIFF STONE (CONT'D)
Too bad I won't be arresting him.
In fact, I'll never arrest anyone
ever again.

Scooby leans over the desk.

SCOOBY
You're a terrible sheriff.

SHERIFF STONE
Ha! You sound like my lawyer.

VELMA
C'mon Sheriff Stone, go with your
gut one more time. This is your
chance to arrest the right guy for
once and be a somewhat competent
Sheriff!

Sheriff Stone rubs his chin.

SHERIFF STONE
Somewhat competent? I'm
listening...

EXT. BJORKLUND HOUSE - NIGHT

Fred, wearing lederhosen, swings an axe and splits a giant
log. He picks up the big pile of wood he's chopped.

FRED
Okay, I split the wood for the
chocolate kiln.

Shaggy, also clothed in lederhosen, walks up with two giant
buckets of milk.

SHAGGY
And I got the milk. Like, who knew
they had cows at this cemetery?

INT. BJORKLUND HOUSE - LIVING ROOM

Fred and Shaggy enter, carrying their respective loads.

FRED
After we help with the new batch of
chocolate statues, then we'll look
for clues.

SHAGGY

Oh, of course. Also after another one of Hiedi's stories. She has such a nice voice.

They pass Daphne who sits on the floor, surrounded by chocolate. Her hair is all disheveled and she definitely has a few pimples now.

FRED

Hi Daphne.

Daphne just GROWLS and eats more chocolate.

FRED (CONT'D)

Glad to hear it.

EXT. CRYSTAL COVE CEMETERY - NIGHT

Velma, Scooby and Sheriff Stone are investigating the cemetery. Velma is carrying a large map.

VELMA

By vectoring every Ghoul attack, I think I can pin point the center of its activity.

SHERIFF STONE

Jeeze, is this what you gotta do to catch the right guy? Booring!

Velma makes some lines on the map with a marker.

VELMA

Aaaand there! The Ghoul's movements all center around THAT mausoleum.

She points to the creepiest mausoleum in the whole cemetery.

SCOOBY

<Gulp!>

INT. MAUSOLEUM - MOMENTS LATER

The large stone doors creak open and Velma, Scooby and The Sheriff peak their heads in. Scooby sniffs the air.

SCOOBY

There's that smell again!

They enter and see a whole mess of pipes and drilling equipment. Velma sniffs.

VELMA

It's gas. Someone has been using these pipes to drill for natural gas under the cemetery.

SHERIFF STONE

That's stupid. There's no gas under the graveyard. All the gas is under the Crystal Cove Gas Company next door. I thought you were good at this?

VELMA

(ignoring him)

I think I know what's going on. It's time to set a trap.

SHERIFF STONE

Now THAT, I am on top of.

EXT. CRYSTAL COVE CEMETERY - MOMENTS LATER

The Sheriff has set up his beloved BBQ grill and is firing up some hamburgers. Velma looks on in disbelief. Scooby just looks excited for hamburgers.

VELMA

A Barbecue?

SHERIFF STONE

Sure. No ghoul can resist some good American-style barbecue. That's just a fact.

VELMA

Do you really think a BBQ grill is the best idea considering the gas-related nature of this mystery?

SHERIFF STONE

It's perfectly self contained. Why, the only way things could go wrong is if someone, let's say the dog, rode the grill right through a gas filled room, like the mausoleum. But c'mon, how likely is that?

Velma makes a face - she's seriously regretting asking for his help.

INT. BJORKLUND HOUSE - LIVING ROOM

Fred is churning butter and Shaggy is constructing some Ikea-style shelves - complete with complicated directions.

SHAGGY

Like, do you smell something?

FRED

I think my nose is filled with butter.

Shaggy gets up and leaves the house. Fred reluctantly follows.

EXT. CRYSTAL COVE CEMETERY - CONTINUOUS

Shaggy and Fred find the Sheriff, as well as Velma and Scooby, standing by the large grill. The burgers and ribs are in full swing and they look great.

SHERIFF STONE

Glad you could join us. See? No one can resist my barbecue.

FRED

Hmmm do you think the Ghoul will be attracted to the grill?

SHAGGY

(scared)

Like, I'd say almost definitely.

Shaggy points hurriedly behind Fred.

SHAGGY (CONT'D)

Because it's right there!

Everyone turns and sees the GRAVEYARD GHOUL! The Grill seems to be enraging it. The monster runs at the cooking meat.

FRED

Spring the trap!

SHERIFF STONE

What trap? The grill was the trap.

Scooby is between the Ghoul and the grill, he starts running circles around the grill as the monster chases him.

FRED

That's not a trap! That's just bait! Every trap has three steps!

Scooby jumps up onto the grill to avoid the Ghoul but the ghastly creep starts to climb up after him.

FRED (CONT'D)

Step 1: The bait! Step 2: The trigger! Step 3, and this is the most important part-

Fred grabs the Sheriff's shirt angrily.

FRED (CONT'D)

-the Prestige!!!

SCOOBY

Heeeelp meeeee!

The Ghoul has gotten up on the grill and under the weight of the monster and Scooby, it starts to roll on its wheels.

Scooby hangs on for dear life and the grill rolls down the hill and carries them both right into the MAUSOLEUM.

SHERIFF STONE

Uh oh.

INT. MAUSOLEUM - CONTINUOUS

The grill goes flying into the mausoleum and lands right in the middle of the gas pipes. The gas hisses. The grill's flames flicker.

Scooby and the Ghoul both look at each other worriedly. There's a beat.

KA-BOOM! There's a massive explosion that sends Scooby and the Ghoul riding into the air on the grill.

EXT. CRYSTAL COVE CEMETERY - CONTINUOUS

The plume of flame throws them through the roof and Scoob and the monster land safely in a large bush.

The fire has spread underground and the gas is EXPLODING all the over the cemetery! BOOM! KA-BLAM! FWOOOM!

Coffins are FLYING OUT of the ground as earth explodes in BURSTS OF FIRE.

Empty coffins are landing and shattering as they do. The gang has to run for cover to avoid getting hit. The Ghoul takes this opportunity to make a break for it.

VELMA

He's getting away!

The Ghoul runs to the top of a hill when a COFFIN LANDS upright in front of it, blocking the monster's path. The Ghoul turns back but a coffin lands behind it.

WUMP! WUMP! WUMP!

Coffins land all around the Ghoul, fencing it in.

FRED

Now THAT'S a trap!

One of the coffin doors opens and the Ghoul steps out. It climbed out through the back!

The Ghoul LAUGHS at the gang and does a happy little jig!

WUMP!

A coffin lands right on the Graveyard Ghoul! Trapping it.

Velma, Scooby, Fred, Shaggy and the Sheriff walk up to the coffin. They open it up and the Ghoul is inside, with its arms trapped in the wood.

VELMA

And now...

Velma pulls off the mask revealing...

VELMA (CONT'D)

...Count Gorak Del Evilmann!

It is indeed Gorak under the mask. In fact, the mask pretty much looked like Gorak's face.

SHAGGY

Well what do you know? It really was the most obvious suspect. Who could've guessed?

Velma shoots Shaggy an evil look.

VELMA

Gorak was stealing natural gas from the Crystal Cove Gas company.

FLASHBACK - We see Gorak looking over the fence from the cemetery, at the Gas Company.

FLASHBACK - Gorak is digging a hole and laying gas pipe in it.

VELMA (V.O.)

He used his position as gravedigger to cover his activities. But the crowds from the Mayor's movie night meant someone might notice what he was up to.

FLASHBACK - Gorak sees the Sheriff setting up his grill and hurriedly puts on his mask.

VELMA (V.O.)

I knew the sheriff's grill would attract Gorak, because it would be dangerous so close to his gas lines.

BACK TO PRESENT

Everyone stands around as the Sheriff pulls Gorak out of the coffin and cuffs him.

GORAK

It's true, I would have gotten away with it all... If it wasn't for this sheriff and his American-style barbecue!

VELMA

But wait, there's one more twist to this mystery.

EXT. CITY HALL - DAY

It's the next day and a large crowd is gathered in front of the steps. The whole gang (including a cleaned up Daphne) stand with Mayor Nettles and the Bjorklund family. The Sheriff stands next to them with Gorak (still cuffed).

The Mayor addresses the Bjorklunds.

MAYOR NETTLES

And so it was brought to my attention that while Gorak was intentionally stealing from the gas company, the gas company was, um, "accidently" stealing from the Bjorklund family. By siphoning gas from the huge unknown reserve under their cemetery.

MODER BJORKLUND

(Excited)

We had no idea.

The Mayor hands Moder Bjorklund a giant check.

MAYOR NETTLES

And so let me present you with this check for thirty years worth of back gas profits.

Velma whispers to Shaggy.

VELMA

Haven't they only been here six months?

The Bjorklund family is overjoyed.

MODER BJORKLUND

This is wonderful, now we can leave this country. Goodbye forever!

FRED

Wait, I thought you liked it here?

MODER BJORKLUND

Nope. We were just here for the money. Now we can go back to the old country and live like queens!

All four Bjorklunds run off laughing.

MAYOR NETTLES

Also, it seems that Count Del Evilmann has diplomatic immunity. You'll have to let him go.

SHERIFF STONE

What?! Aww c'mon!

The Sheriff reluctantly uncuffs him. Gorak cackles.

GORAK

Ah ha! We Del Evilmann's are the most evil family in all of Europe. I only came here to prove how EVIL I am. Now deport me so I can live out my days in evil luxury.

The Sheriff leads him away.

SHERIFF STONE

And I'd finally got the right guy. I'm never arresting anyone ever again!

The gang is at a loss for words.

SHAGGY

So... Like, did we accomplish anything?

Daphne is unfazed. She's all cleaned up and looks like she's back to normal.

DAPHNE

Who cares? I'm just glad to see those Bjorklunds go. Let them take their gazillion dollars and leave. Who cares? And their chocolate. Let them take all their chocolate.

Daphne freezes. She starts to twitch. Twitch. Twitch.

DAPHNE (CONT'D)

Wait! Leave the chocolate! Please Leave the chocolate!!!

Daphne runs off after the Bjorklund family.

INT. MR. E'S HIDEOUT - LATER

A radio is playing, in the flickering light of a candle. The voice of CASSIDY is broadcasting over it.

CASSIDY (V.O.)

Remember, something bad is going down in Crystal Cove. And by down I mean underneath. Watch out for any fowl play, the feathered kind-

A wing comes into frame and switches off the radio. REVEAL that Pericles and MR. E are sitting down to a candlelit meal.

PERICLES

Of course, if we are to continue, Cassidy will need to be silenced.

MR. E

I know.

Pericles picks up some food on his fork and takes a bite.

PERICLES

You know, I never thanked you for saving my life all those years ago...

There's a beat. Mr. E coughs.

PERICLES (CONT'D)
This is me thanking you. Thank
you.

Mr. E raises his glass.

MR. E
To a future of unimaginable wealth.

Pericles lifts his glass.

PERICLES
To the treasure! For with it, we
will rule the world!

MR. E
Together.

They clink glasses and we...

FADE TO BLACK.

END OF SHOW